

Baritone

LIKE A LOVER

1 2 3 4 5 6 7 8 **A**

10 11 12 13 14 15 16

17 18 **B** 20 21 22 **C** 24

25 26 27 28 29 30 31 32 33

34 35 **D** 37 38 39 40 41

42 43 44 45 **E** 47 48 49

50 51 52 **F** 54 55 56

57 58 59 60 61

mp *p* *p* *mf* *p* *p* *mp* *rit.*

Detailed description: This is a musical score for a baritone voice part. It consists of seven staves of music in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into six sections labeled A through F. Section A (measures 1-8) begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. Section B (measures 17-22) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Section C (measures 24-24) is a single measure. Section D (measures 34-41) starts with a piano (*p*) dynamic. Section E (measures 42-49) starts with a piano (*p*) dynamic. Section F (measures 50-56) starts with a mezzo-piano (*mp*) dynamic. The score concludes with a ritardando (*rit.*) marking over measures 57-61.